THE ROBERT E. HOWARD HOUSE has

THIS EXPERTY RAS FROM
FLACIFICATION
FLACIFICATION
NATIONAL REGISTER
FROM OF ASSEMBLY
HISTORIC PLACES
BUT THE UNITED STATES
DEPARTMENT OF THE INTERIOR

been listed in the National Register of Historic Places since August 19, 1994; the first such listing in Callahan County.



PROJECT PRIDE is a non-profit organization, whose primary purpose is to promote the Cross Plains area and to preserve and document the history of Cross Plains.



PROJECT PRIDE invites anyone interested in the purpose and activities of the organization to join the world-wide list of members. Dues are \$3/year for an individual, \$5/year for a family or \$50 for a lifetime membership.

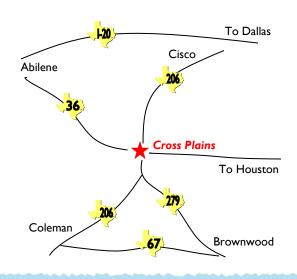
PROJECT PRIDE

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Robert E. Howard

MUSEUM



625 West Highway 36 Cross Plains, Texas 76443



THE LITTLE WHITE **HOUSE** located at the western edge of Cross Plains, Texas, population 1.068, is where Robert E. Howard, the creator of Conan The Barbarian lived. wrote and died. From 1919 until his death in 1936. Howard's vivid imagination took him far beyond

the West Texas plains as he created his diverse cast of characters. Beginning in the 1960's, Howard's writings have enjoyed a resurgence of interest.



Personal tours can be arranged at anytime by calling one of the numbers on this brochure.



Originally the only bedroom in the house, this room retains much of its original atmosphere.

SINCE 1986, celebrations of Howard's legacy have been held locally. Now sponsored by the REH Foundation and Project Pride, the REH Days are held annually the second week-end in June. Headquartered at the Museum, the event is filled with panel discussions, dinners, tours and a silent That same Saturday, the Barbarian auction. Festival makes for yet another reason to visit Cross Plains, TX.

PROIECT **PRIDE** purchased the Howard House in 1989 to preserve it as a memorial to an era and to a world-acclaimed writer of fantasy.



Numerous furnishings belonging to the Howard family have been obtained, restored and returned to their original locations in the house. Of special interest is Howard's closet size room where he hammered day and night on the Underwood typewriter, verbalizing his stories as he typed.



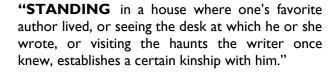
Robert's room

A very small room served as Howard's study as well as his bedroom—a tight fit for a big man!



The kitchen

Appliances from the 1920-30's lend an authentic look to the small kitchen.



Rita Stein, "A Literary Tour Guide to the US" 1979



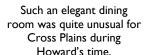
VISITORS are invited to browse among the many publications, pictures, shirts, records and videos for sale in the well-stocked shop.













Original items and period

furniture give the small living room a look of comfortable relaxation.

THERE is no admission charge to tour the Robert E. Howard Museum. However, all donations are appreciated as a means of maintaining the property.

FUNDING for this brochure was provided by the Economic Development Corporation of Cross Plains.